



NS – 390

III Semester B.Sc. (FAD) Examination, Nov./Dec. 2016  
(2015-16 and Onwards) (F + R) (CBCS)  
**FASHION AND APPAREL DESIGN**  
**FAD 304 : Fashion Art and Design**

Time : 3 Hours

Max. Marks : 70

**Instructions :** 1) *All the Sections are compulsory.*  
2) *Support your answers with illustration.*

SECTION – A

Answer **any ten** of the following :

(10×2=20)

1. What is design development ?
2. What is pattern ?
3. Define FAD.
4. Sketch a stylised motif in 5 × 5 cm.
5. What is emphasis ?
6. What is modesty ?
7. Name any two International Designers.
8. What is a designer spec ?
9. What is formal wear ?
10. Who are hippies ?
11. What is knock off ?
12. What is a traditional motif ?

P.T.O.



## SECTION – B

Answer **any five** of the following :

(5×4=20)

13. Explain motif and its types.
14. Explain design manipulation with an example.
15. Illustrate a bridal hair style.
16. Describe the methods of drawing flat sketches.
17. Explain role of colour in fashion designing.
18. Write short note on :
  - a) Chinese motifs
  - b) Optical illusion.
19. Sketch a stylized 10 head male figure.

## SECTION – C

Answer **any five** of the following :

(5×6=30)

20. Write in detail about traditional motifs of the world.
  21. Create a natural motif and develop it in  $\frac{3}{4}$  drop repeat and render it.
  22. Sketch and render sports wear for women.
  23. Design a flat sketch for women.
  24. Write a note on any Indian designer of your choice.
  25. Explain in detail various figure types of women.
  26. Sketch a hippie hairstyle for men and render it.
  27. Explain clothing categories based on age and activity for women.
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